



Belonging and Estrangement in the Poetry of Philip Larkin, R. S. Thomas and Charles Causley

Rory Waterman

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Focusing on the significance of place, connection and relationship in three poets who are seldom considered in conjunction, Rory Waterman argues that Philip Larkin, R.S. Thomas and Charles Causley epitomize many of the emotional and societal shifts and mores of their age. Waterman looks at the foundations underpinning their poetry; the attempts of all three to forge a sense of belonging with or separateness from their readers; the poets' (TM) varying responses to their geographical and cultural origins; the belonging and estrangement that inheres in relationships, including marriage; the forced estrangements of war; the antagonism between social belonging and a need for isolation; and, finally, the charged issues of faith and mortality in an increasingly secularized country.

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