



Venice Noir (Akashic Noir)

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"Drifter" by Emily Mandel was selected for inclusion in *The Best American Mystery Stories 2013*, edited by Otto Penzler and Lisa Scottoline

Original stories by: Peter James, Emily St. John Mandel, Barbara Baraldi, Mike Hodges, Mary Hoffman, Maria Tronca, Matteo Righetto, Tony Cartano, Francesco Ferracin, Isabella Santacroce, Michelle Lovric, Francesca Mazzucato, Maxim Jakubowski, and Michael Gregorio.

"Forget the magnificence of Venice's art, architecture, and music, and delve into this tour of the City of Water's murky depths...visions of a Venice not seen in tourist brochures."

--*Publishers Weekly*

"Editor Jakubowski does an excellent job of selecting a variety of stories that represent all strata of Venetian life, from tourists visiting for Carnevale to criminals running illegal operations in the bay...A must-read for lovers of Venice...the presence of a new and intriguing voices, many of them Italian, will pique the interest of international-mystery readers."

--*Booklist*

"Sex, food and real estate inspire 14 hot-blooded new takes on crime in the magical city of Venice...Rather than crimes of passion, this collection focuses on the passion of crime, painting its noir in robust tones rather than gritty gray."

--*Kirkus Reviews*

"*Venice Noir*, edited by Maxim Jakubowski, aims to shred through our preconceptions of this remarkable city. The 14 writers featured in this anthology of short stories take our travel brochure images of Venice and scatter them like confetti."

--*NY Journal of Books*

Maxim Jakubowski is a British editor and writer. Following a long career in book publishing, during which he was responsible for several major crime imprints, he opened London's mystery bookshop Murder One. He reviews crime fiction for the *Guardian*, runs London's Crime Scene Festival, and is an advisor to Italy's annual Courmayeur Noir in Festival. His latest crime novel is *Confessions of a Romantic Pornographer*, and he edits the annual Best British Mysteries series.

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