



# **Igor Tuveris "Berichte aus der Ukraine". Narrative Strategien in dokumentarischen Comics (German Edition)**

*Carmen Peresich*

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## **Igor Tuveris "Berichte aus der Ukraine". Narrative Strategien in dokumentarischen Comics (German Edition) Carmen Peresich**

Studienarbeit aus dem Jahr 2015 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 1, Alpen-Adria-Universität Klagenfurt (Institut für Germanistik), Veranstaltung: Comics lesen, verstehen und vermitteln, Sprache: Deutsch, Abstract: Ziel der vorliegenden Arbeit ist es, Igotrs Berichte aus der Ukraine [Erinnerungen an die Zeit der UdSSR] aus dem Jahr 2011 näher zu beleuchten. Dabei soll besonderes Augenmerk auf die folgende Forschungsfrage gelegt werden: Wie gestaltet Igor Berichte aus der Ukraine als einen dokumentarischen Comic und welche narrativen Strategien, insbesondere in Bezug auf Modus und Authentifizierung, nutzt er, um über das Tabuthema und Trauma Holodomor zu berichten?

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Playing with family in a very park, coming to see the sea world or hanging out with close friends is thing that usually you might have done when you have spare time, then why you don't try factor that really opposite from that. A single activity that make you not sense tired but still relaxing, trilling like on roller coaster you are ride on and with addition info. Even you love Igor Tuveris "Berichte aus der Ukraine". Narrative Strategien in dokumentarischen Comics (German Edition), you can enjoy both. It is good combination right, you still want to miss it? What kind of hang-out type is it? Oh come on its mind hangout guys. What? Still

don't get it, oh come on its referred to as reading friends.

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