

Waiting for the Barbarians: Essays from the Classics to Pop Culture

Daniel Mendelsohn



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Waiting for the Barbarians: Essays from the Classics to Pop Culture Daniel Mendelsohn FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD AND THE PEN ART OF THE ESSAY AWARD

Over the past decade and a half, Daniel Mendelsohn's reviews for *The New York Review of Books, The New Yorker*, and *The New York Times Book Review* have earned him a reputation as "one of the greatest critics of our time" (*Poets & Writers*). In *Waiting for the Barbarians*, he brings together twenty-four of his recent essays—each one glinting with "verve and sparkle," "acumen and passion"—on a wide range of subjects, from *Avatar* to the poems of Arthur Rimbaud, from our inexhaustible fascination with the *Titanic* to Susan Sontag's *Journals*. Trained as a classicist, author of two internationally best-selling memoirs, Mendelsohn moves easily from penetrating considerations of the ways in which the classics continue to make themselves felt in contemporary life and letters (Greek myth in the *Spider-Man* musical, Anne Carson's translations of Sappho) to trenchant takes on pop spectacles—none more explosively controversial than his dissection of *Mad Men*.

Also gathered here are essays devoted to the art of fiction, from Jonathan Littell's Holocaust blockbuster *The Kindly Ones* to forgotten gems like the novels of Theodor Fontane. In a final section, "Private Lives," prefaced by Mendelsohn's *New Yorker* essay on fake memoirs, he considers the lives and work of writers as disparate as Leo Lerman, Noël Coward, and Jonathan Franzen. *Waiting for the Barbarians* once again demonstrates that Mendelsohn's "sweep as a cultural critic is as impressive as his depth."

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Dennis Bryant:

Spent a free the perfect time to be fun activity to do! A lot of people spent their free time with their family, or all their friends. Usually they accomplishing activity like watching television, planning to beach, or picnic inside park. They actually doing same every week. Do you feel it? Do you want to something different to fill your personal free time/ holiday? Could possibly be reading a book may be option to fill your free of charge time/ holiday. The first thing that you ask may be what kinds of publication that you should read. If you want to consider look for book, may be the publication untitled Waiting for the Barbarians: Essays from the Classics to Pop Culture can be very good book to read. May be it may be best activity to you.

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