



Zero Break: An Illustrated Collection of Surf Writing, 1777-2004

Matt Warshaw

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The author of *The Encyclopedia of Surfing* returns with this definitive anthology of the best-ever writing about surfing, illustrated with classic and cutting-edge photographs and artwork. Hip and eclectic, the collection speaks to surfing's widespread and longstanding appeal: from Mark Twain's nineteenth-century description in *Roughing It* to Susan Orlean's essay on girl surfers in Maui and Tom Wolfe's "The Pump House Gang."

This anthology covers it all—from early surfing literature to descriptions of the sport's most colorful characters, from hair-raising tales of big-wave surfing to an exploration of surf culture.

Includes contributions by:

R. Crumb, Daniel Duane, William Finnegan, Rick Griffin, Frederick Kohner, Jack London, Herman Melville, Susan Orlean, Charles Schulz, Mark Twain, and Tom Wolfe

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