



# Medieval Fantasy as Performance: The Society for Creative Anachronism and the Current Middle Ages

*Michael A. Cramer*

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This book examines the act of medieval re-creation as performance by focusing on the Society for Creative Anachronism (S.C.A.). It describes the group's activities and investigates its place in popular culture, looking at the S.C.A. not so much as a historical society but as an on-going work of performance art; a postmodern counter-culture riff on what it means to be 'medieval.'

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