



Facing History: The Black Image in American Art 1710-1940

Guy C. McElroy

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Beautifully illustrated. Catalog for exhibition at the Corcoran and the Brooklyn Museum. Contributors include Henry Louis Gates, Jr., Janet Levine, Francis Martin, Jr., and Claudia Vess. Edited by Christopher French. Measures 10.25x12.5 inches. Examines the work of about 80 artists, including Jacob Lawrence, Joshua Johnson, Winslow Homer, John Singer Sargent and Ben Shahn. It also shows how their representations reflect changing attitudes about and images of blacks, and examines the efforts of African-American artists to counter old stereotypes.

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