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# Television and Political Advertising: Volume I: Psychological Processes Volume Ii: Signs, Codes, and Images (Routledge Communication Series)

## Television and Political Advertising: Volume I: Psychological Processes Volume Ii: Signs, Codes, and Images (Routledge Communication Series)

These two volumes represent the first major scholarly effort to unravel the psychological and symbolic processing of political advertising. Utilizing survey, experimental, qualitative, and semiotic methodologies to study this phenomenon, the contributors to *Television and Political Advertising* trace how political ads help to interpret the psychological reality of the presidential campaign in the minds of millions of voters. A product of the National Political Advertising Research Project, this interdisciplinary effort is valuable to researchers in advertising, communication, and consumer psychology since it helps define future work on the relationship between television, politics, and the mind of the voter.

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